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Mayseder, Joseph
[Quartet, strings, no. 8,
op. 66, B minor]
Quartett

M
452
M47
no.8

785.74 M.
QUARTETT

Nº 8.

für

2 Violinen, Viola u. Violoncell

componirt
von

JOS. MAYSEDER.

OP. 66.

Pr. 1 Thlr. 20 Ngr.

Arrangement für das Pianoforte zu vier Händen

von

AUGUST HORN.

Pr.

*Eigenthum des Verlegers.
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LEIPZIG, FR. KISTNER.

2836. 2837.

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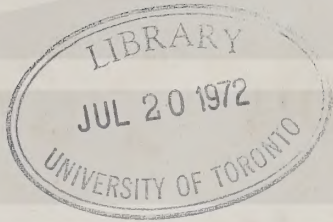
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#52
no. 8

VIOLINO I?

3

Allegro.

Jos. Mayseder Op. 66.

QUARTETT
Nº 8.

The musical score for Violino I, Quartett Nº 8 by Jos. Mayseder, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (f) dynamic and includes trills (tr) and a piano (p) dynamic. The second staff continues with trills and a forte (f) dynamic. The third staff features trills and a crescendo (cresc.) marking. The fourth staff includes trills, a triplet (3), and a piano (p) dynamic. The fifth staff shows a crescendo (cresc.) and a stringendo marking. The sixth staff begins with a forte (f) dynamic. The seventh staff continues with a forte (f) dynamic. The eighth staff features a forte (f) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff concludes with a forte (f) dynamic.

Violino I musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: *p* (piano), followed by a series of sixteenth-note runs.
- Staff 2: *cresc.* (crescendo), *f* (forte), and *poco ritard.* (poco ritardando).
- Staff 3: *dolce* (dolce), *cresc.* (crescendo).
- Staff 4: *cresc.* (crescendo), *f* (forte), and a triplet of sixteenth notes.
- Staff 5: *f* (forte), followed by a series of sixteenth-note runs.
- Staff 6: *f* (forte), followed by a series of sixteenth-note runs.
- Staff 7: *p* (piano), *1* (first ending), *p* (piano), and *1* (first ending).
- Staff 8: *cresc.* (crescendo), *f* (forte), and a series of sixteenth-note runs.
- Staff 9: *cresc.* (crescendo), *f* (forte), and a series of sixteenth-note runs.

VIOLINO I?

5

Violino I musical score page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and slurs throughout the piece. The dynamics range from piano (p) to forte (f). The tempo markings include 'α tempo' and 'poco ritard.'. The score ends with a double bar line.

Dynamic markings: *f*, *p*, *cresc.*, *dim.*, *f*, *p*, *cresc.*, *poco ritard.*, *tr*, *tr*, *p*, *cresc.*, *f*, *poco ritard.*

Tempo markings: *α tempo*

VIOLINO I?

Violino I score, measures 1-10. The music is in G major (three sharps) and 2/4 time. It features a series of ascending and descending eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). A first ending bracket is present in measure 10.

ANDANTE.

Violino I score, measures 11-20. The tempo changes to *Andante*. The key signature changes to B-flat major (two flats). The time signature is 2/4. The music continues with similar eighth-note patterns. Dynamics include *p*, *f*, *cresc.*, and *dim.*. A first ending bracket is present in measure 11. The section concludes with a *ritard.* (ritardando) marking.

VIOLINO I?

7

Violino I musical score page 7. The score is written for a single violin part in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (f, pp, p, cresc., dim., Pizz.), trills (tr), triplets (3), and slurs. The music features a mix of melodic lines and dense, fast-moving passages. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 2836 is at the bottom.

Violino I musical score page 7. The score is written for a single violin part in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (f, pp, p, cresc., dim., Pizz.), trills (tr), triplets (3), and slurs. The music features a mix of melodic lines and dense, fast-moving passages. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 2836 is at the bottom.

SCHERZO.

Violino I score for Scherzo, measures 1-24. The music is in G major (one sharp) and 3/4 time. It begins with a 7-measure rest, followed by a melody starting on G4. Dynamics include piano (p), crescendo (cresc.), piano (p), forte (f), and diminuendo (dim.). The piece concludes with a double bar line and a key signature change to D major (two sharps) and a 3/4 time signature.

7

p

tr

cresc.

p

f

tr

2

dim.

dim.

p

crescendo

ma

da

3/4

TRIO.
meno mosso.

dolce

ff p

un poco lento

Scherzo da Capo senza replica.

I^{ma} II^{da}

Allegro.

FINALE.

p cresc.

p poco ritard. cresc. f p

cresc. p f p

poco ritard. cresc. f p

cresc. poco ritard. cresc.

VIOLINO I:

Violino I musical score, measures 2836-2846. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a *poco ritard.* marking and a *dolce* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page contains the musical score for Violino I, page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *ritard.* (ritardando), and *poco ritard.* (poco ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The music is characterized by rapid passages and intricate melodic lines.

VIOLINO I?

Violino I musical score page 12. The score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance markings include *dolce* (sweetly), *cresc.* (crescendo), and *ritard.* (ritardando). Trills are indicated by 'tr' above notes. The score concludes with a double bar line.

Dim.

calando

pp

stringendo

cresc.

f

The musical score is written for Violino I in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a melodic line. The second staff continues this line and includes a 'Dim.' (diminuendo) marking. The third staff features a more rhythmic, sixteenth-note pattern and includes 'calando' (ritardando) and 'pp' (pianissimo) markings. The fourth through sixth staves continue this rhythmic pattern. The seventh staff introduces a 'stringendo' (accelerando) marking. The eighth staff includes a 'cresc.' (crescendo) marking. The ninth staff features a 'f' (forte) marking. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

FINE.

10/10/10

452
M47
no. 8



VIOLINO II?

1

Allegro.

Jos. Mayseder Op. 66.

**QUARTETT
No 8.**

VOLINO II?

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is arranged in 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music starts with a mezzo-forte (mf) dynamic and includes various musical notations such as notes, rests, and slurs. The second staff includes a crescendo (cresc.) marking and a piano (p) dynamic. The third staff includes a piano (p) dynamic, a crescendo (cresc.), a poco ritardando (poco rit.), and a forte (f) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic, a ritardando (ritard.) marking, and a crescendo (cresc.) marking. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The piece concludes with the tempo marking **ANDANTE** in a new key signature of B-flat major (two flats) and a time signature of 2/4.

VIOLINO II?

3

1

f

p

cresc.

f

pp

ritard.

pp

p

pp

mf

dim.

p

cresc.

p

f

f

p

Pizz.

pp

VIOLINO II?

SCHERZO.

TRIO.
meno mosso.

un poco lento

pp

I ma II da

Allegro.

Scherzo da Capo senza replica

FINALE.

1

f

p

f

p

cresc.

poco ritard.

p

cresc.

f

f

1

poco rit.

pp

p

f

p

cresc.

cresc.

f

2

p

VIOLINO II?

7

1. 1/2



n)
452
M47
no. 8



VIOLA.

1

Allegro.

Jos. Mayseder Op. 66.

QUARTETT
№ 8.

f *p* *f* *p* *cresc. stringendo* *f* *cresc.* *f* *poco rit.*

Violin score for Viola, measures 2836-2846. The score is written in 3/8 time and D major. It consists of 11 staves of music. The first four staves feature a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic and including a crescendo (*cresc.*) marking. The fifth staff introduces a new melodic line with accents and dynamics of *p*, *f*, and *p*. The sixth staff continues this line with a crescendo and a piano ending. The seventh and eighth staves show a melodic line with a crescendo and a piano ending. The ninth staff features a melodic line with a crescendo and a piano ending. The tenth staff features a melodic line with a crescendo and a piano ending. The eleventh staff features a melodic line with a crescendo and a piano ending. The score concludes with a double bar line and a key signature change to D minor.

p
cresc.
cresc.
p
p
f
p
f
p
cresc.
f
cresc.
poco ritard.
α tempo
f
p

VIOLA.

3

Violin part of a musical score, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a continuous eighth-note pattern with various dynamics and articulations.

Measures 1-10 include dynamics: *cresc.*, *f*, *p*, *cresc.*, *p*, *p*, *p*, *f*, *dim.*, *f*.

ANDANTE.

Violin part of a musical score, measures 11-14. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The tempo is marked **ANDANTE.**

Measures 11-14 include dynamics: *p*, *f*, *f*, *f*, *p*, *cresc.*, *f*.

VIOLA.

pp *ritard.* pp tr
p
pp
mf *dim.*
p *cresc.* p
f f f p
pp pp Pizz.

Detailed description: This block contains the first ten measures of the Viola part. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including pianissimo (pp), piano (p), mezzo-forte (mf), and fortissimo (f). Performance instructions include a ritardando (ritard.), a trill (tr), and a pizzicato (Pizz.) section. The notation includes eighth and sixteenth notes, rests, and slurs.

SCHERZO. *p* tr
cresc.
p
pp *f*
cresc.

Detailed description: This block contains measures 11 through 16, which form the 'SCHERZO' section. The time signature changes to 3/4 with a key signature of one sharp. The dynamics range from piano (p) to fortissimo (f). It includes a trill (tr), a crescendo (cresc.), and a fortissimo (f) marking. The notation features eighth notes, sixteenth notes, and rests.

VIOLA.

5

Musical score for Viola, measures 1-18. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *dim.*, *cresc.*, and *ff*. A **TRIO. meno mosso** section begins at measure 10. First and second endings are marked *I ma* and *II da*. The piece concludes with *Scherzo da Capo senza replica*.

Allegro.

FINALE.

Musical score for Viola, measures 19-27. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *cresc.*. The piece concludes with *poco ritard.*.

12 staves of musical notation for Viola, 3/8 time signature.

Staff 1: *p* *cresc.*

Staff 2: *f* *f* *f* *f* *f*

Staff 3: *f*

Staff 4: *1* *poco rit.* *p*

Staff 5: *f* *p*

Staff 6: *cresc.*

Staff 7: *2*

Staff 8: *cresc.*

Staff 9: *cresc.* *f*

VIOLA.

7

2
p

cresc.

poco rit.

dolce

p

cresc.

2
f ritard.

pp

1
pp dim.

pp

string. cresc.

f

FINE.

8/10

N
452
M47
no. 8



VIOLONCELLO.

1

Allegro.

Jos. Mayseder Op. 36.

**QUARTETT
Nº 8.**

VOLONCELLO.

3

1. 2. 3. 4. 5. 6. 7.

pp ritard. cresc.

ANDANTE. $\frac{2}{4}$ p

f f f p

cresc. f pp

ritard. 1 pp p

mf f f f dim.

p cresc. p Pizz.

Arco f f

1 Pizz. p

Arco pp Pizz.

VIOLONCELLO.

SCHERZO.

II

tr

p

cresc.

p

f

p

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

1

f dim. p

Ima

II da

cresc.

TRIO.
meno mosso.

Pizz.

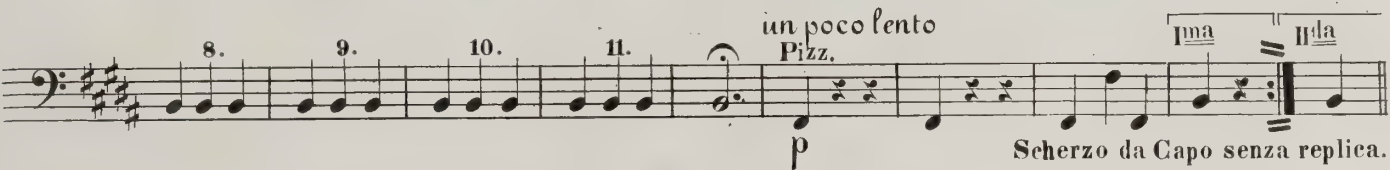
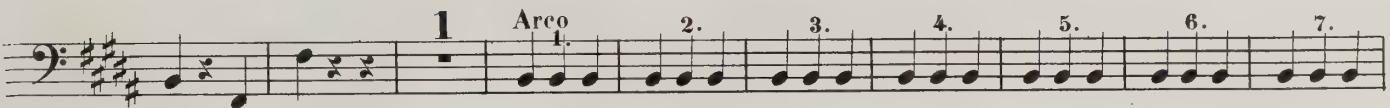
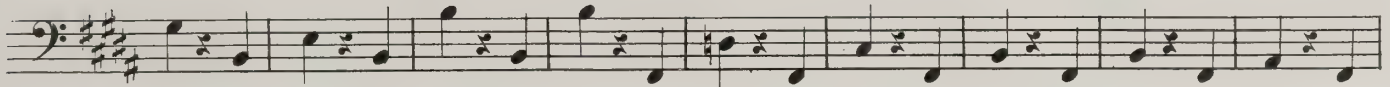
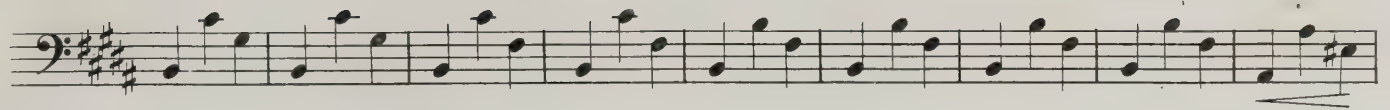
p

ff

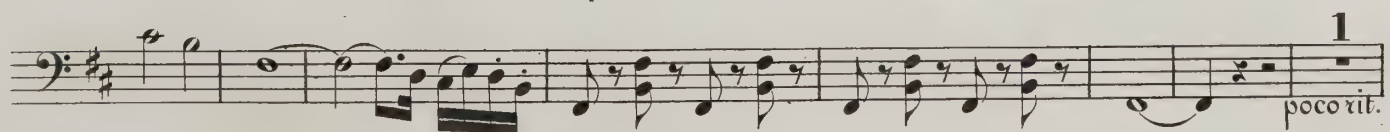
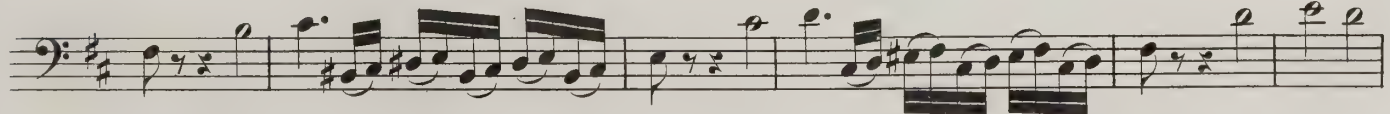
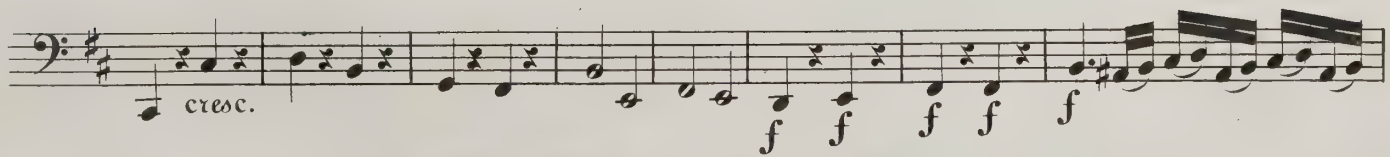
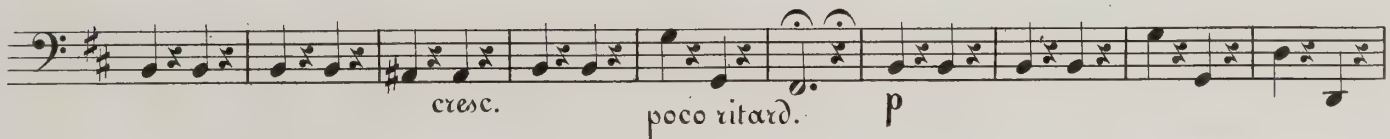
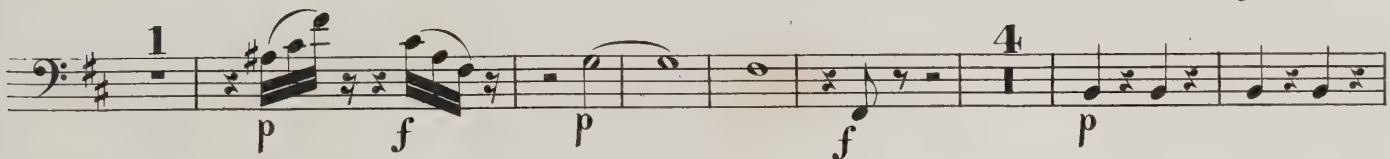
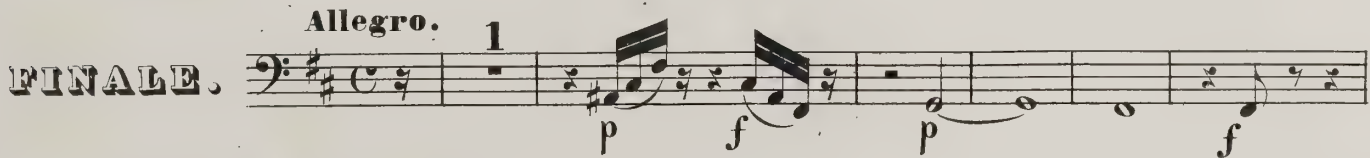
p

VOLONCELLO.

5



Scherzo da Capo senza replica.



VIOLONCELLO.

Pizz.
pp

Arco

f *p*

cresc. *cresc.* *f*

p *cresc.*

poco rit. *pp*

1 2 3

6 6 6 6

VOLONCELLO.

7

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *cresc.*, *ritard.*, *pp*, *dim.*, and *f*. There are also markings for "1" and "2" indicating first and second endings. The piece concludes with a double bar line.

FINE.

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Violin II									
Viola									
Cello									

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Music

